



CAN – TAGO MAGO

40th ANNIVERSARY 2CD EDITION

RELEASE DATE: 14 NOVEMBER 2011

PLUS HALLELUWAH! EXHIBITIONS IN GERMANY

DELUXE VINYL BOX SET and
UNRELEASED LOST TAPES BOX SET DETAILS FOR 2012

A "landmark release in the history of rock 'n' roll" – MOJO Honours List winner of Classic Album Award

"stunning" – John Lydon

"sounds only like itself, like no-one before or after" – Julian Cope

"mind expanding" – Q

"The music was like nothing I'd ever heard before, not American, not rock & roll but mysterious and European." – Bobby Gillespie, Primal Scream

Spoon Records and **Mute** announce the release of the **40th anniversary** edition of the classic **Can** album **Tago Mago** on **14 November 2011**.

The new edition of this genre-defying album comes packaged in the original UK artwork for the first time since 1971, and includes a bonus CD featuring 50 minutes of unreleased live material from 1972, remastered in 2011.

Tago Mago the first album with Damo Suzuki on vocals, features the Can line up of Holger Czuckay on bass, Michael Karoli on guitars, Jaki Liebeck on drums and Irmin Schmidt on keyboards, and was recorded at Schloss Nörvenich in 1971, released later that year on United Artists.

Can's influence is well known and far-reaching and the impact they made on music is felt today as keenly as it ever has been. They themselves have always been impossible to classify and reflecting this, the scope of artists who in recent years have cited Can as a major influence is varied. Of all the band's oeuvre, **Tago Mago** has been most often cited as an influence for a host of artists including John Lydon, Radiohead, The Fall, Ariel Pink, Fuck Buttons, Sonic Youth, Factory Floor and Queens Of The Stone Age. Just last week Geoff Barrow (Portishead) mentioned Can as his favourite and most inspiring band ever (The Quietus).

Listen to 'Bring Me Coffee Or Tea', as featured on the OST for the 2010 film adaptation of Haruki Murakami's novel Norwegian Wood here:

<http://soundcloud.com/muterecords/can-bring-me-coffee-or-tea>

To further celebrate this landmark album, Abtart gallery in Stuttgart (16 Sep – 5 Nov) (www.abtart.com) and Künstlerhaus Bethanien in Berlin (24 Nov – 18 Dec) (www.bethanien.de) will host **Halleluwah!**, a visual homage to Can. Artists have been invited to interpret Can's pioneering role in composition, sound, playing technique, and group dynamics.

Comprising painting, drawing, videos, objects, and sound pieces that relate to the broad spectrum of the band's manifestations and to the facets of the collective, including critical considerations of its being turned into a myth, some works will respond to the covers of CAN albums, others will be investigations or continuations of sound into the present, while yet others will simply be hallucinatory bows before these great musicians. For further information, and a full list of confirmed artists which includes Albert Oehlen, Daniel Richter, Malcolm Mooney, Carsten Nicolai, go to: <http://www.spoonrecords.com/>

Can was formed by ex-student of Stockhausen Irmin Schmidt, who, fired by the sounds of Jimi Hendrix and Frank Zappa abandoned his career in classic music to form a group which could utilise and transcend all boundaries of ethnic, electronic experimental and modern classical music.

All 14 of Can's studio albums have been newly cut to vinyl from the remastered tapes for release as a **vinyl deluxe box set in early 2012**. This will include CDs of all the albums, extensive booklets, an exclusive never released live album (vinyl only) and a newly remastered "Out Of Reach" previously unavailable! The vinyl deluxe box set will be available for pre-order at the beginning of October 2011.

The long awaited box set, **The Lost Tapes**, will be released in **March 2012**. Curated by Irmin Schmidt and Daniel Miller, and edited and compiled by Jono Podmore, this will include unreleased studio, soundtrack and live material.

To commemorate the 10th anniversary of Michael Karoli's death on the 17 November 2011, Spoon Records will offer a Best Of Michael Karoli Edit for free download on their site www.spoonrecords.com.

TAGO MAGO – 40th ANNIVERSARY EDITION – TRACKLISTING

CD1

Paperhouse (07:29)
Mushroom (04:04)
Oh Yeah (07:23)
Halleluwah (18:33)
Aumgn (17:37)
Peking O (11:38)
Bring Me Coffee Or Tea (06:47)

CD2

Mushroom (Live 1972) (08:42)
Spoon (Live 1972) (29:55)
Halleluwah (Live 1972) (09:12)